

2019 Workshop Descriptions and Locations

Area 1: Main area

Area 2: Fireplace section

Area 3: Back room

Area 4: Sunday School Room

Area 5: Porch (Weather Permitting)

Friday, August 2

1:00

Meet & Greet, Schedules & Announcements

1:15

Area 1: **“The Why, When & How of Chords”** Advanced Beginning/Intermediate level Mountain Dulcimer. Don't understand chords? Let's work on chords, when to change them, and a little chord theory. Bring a capo if you have it. Annette Lindsey

Area 2: **Introduction to the Hammered Dulcimer**

Let Dana and David show you the ropes on the hammered dulcimer. No experience required. There may even be a loner available. Ask David Lindsey (make arrangements in advance please)

David Lindsey & Dana Hamilton

Area 3: **Mountain Dulcimer 101**

Don't have an instrument? See Annette Lindsey in advance of the class. Irma Reeder

How to hold the dulcimer, understanding frets, simple strumming, basic melodies, TAB basics-everything you need to start playing!

Area 4: **Beginning Guitar-what you need to get started** Nicholas Vanderveer

We will spend most of our time learning basic music theory and how it relates to the guitar. Our study will include scales (how they work, numbering of notes, etc.), chords (what they are, how to find them, numbering systems, etc.), and how to read guitar tab. This essential foundation will allow you to understand the “why” behind the “what” in playing the guitar. As time allows, we will cover topics such as strumming, bass runs, and simple practice techniques.

2:30

Area 1: **Songs of the Sacred Harp** Let's sing the old style hymns in group harmony using the old shaped-note system to make reading music easier. Never sung Sacred Harp? Let Margaret Wright show you how easy it is.

Area 2: **Chords/Patterns on the Hammered Dulcimer** Christopher/Luke Vanderveer

In this workshop we will begin to explore the fascinating world of patterns on the hammered dulcimer! We will discover that the hammered dulcimer is not as complicated as it seems once you learn how to look at it. We will then take our new knowledge and see how that can start influencing not only the way we see and approach the dulcimer, but also how we play it!

Area 3: **Mountain Dulcimer 101 (continued from 1:15 class).**

Irma Reeder

Let's take the basics a step further! Finding mid-range chords, playing songs that use more of the fretboard, practicing timing by playing simple rounds- building a good foundation to keep you moving forward.

Area 4: **Traveling Songs** Adv. Beg- intermediate level mountain dulcimer

David Ellison

Let's learn some traveling songs "My Home's Across the Blue Ridge Mountains" and "Going to the West" We will learn fill ins, chording, and some flatpicking.

3:45-5:00

Area 1: **Mountain Dulcimer** Adv Beg/Intermediate level Margaret Wright

Area 2: **Hammered Dulcimer** Peter Esherick

Area 3: **Mountain Dulcimer 101** (continued from earlier classes) Irma Reeder

Area 4: **Beginning Bowed Psaltery** The bowed psaltery is one of the easiest instruments to get started on, and there's nothing in the world that sounds like it! Loaner instruments will be available. Scott Reeder

7:00-9:00

Jam time! This has become the favorite part of the festival. No matter what your skill level is, come join in the fun. All acoustic instruments are welcome!

Saturday, August 3

9:30

Meet & Greet/announcements

9:45

Area 1: **Mt. Dulcimer** Adv. Beg. Margaret Wright

Area 2: **Modern Hymn** Scott Reeder (Intermediate Hammered Dulcimer)
We'll learn an arrangement of the classic hymn, Rock of Ages (Augustus Toplady, 1776), but set to a new and beautiful melody (James C. Ward, 1984)

Area 3: **Songs of the British Isles** (Intermediate) Irma Reeder Take a trip back in time, and play songs that evoke bittersweet memories of green meadows, dramatic seascapes, lost love, and fallen heroes. Bring your capo, just in case.

Area 4: **Mandolin** Peter Esherick

11:00-12:00

Area 1: **Let Your Fingers Do the Walking** Mountain Dulcimer
Intermediate/Advanced Mountain Dulcimer David Ellison
Find the melody across all three strings, some flatpicking, bring a capo.

Area 2: **Hammering/Playing Techniques** Hammered Dulcimer
Christopher/Luke Vanderveer
In this workshop we will be talking about (rhythm), tricks, techniques and how to spice up your everyday playing. This workshop is for intermediate to more advanced HD players. Come learn some very helpful tips and how to have some fun on a hammered dulcimer!

Area 3: **Let's Waltz** Learn a couple of nice waltzes for the mountain dulcimer.
Adv. Beg/Intermediate level Annette Lindsey

Area 4: **Beginning Pennywhistle** Joel Vanderveer
Those just beginning to learn to play the pennywhistle will find this workshop beneficial. Go from "What is it?" to "Hey! I can do this!" Learn about the pennywhistle, playing techniques, and several tunes by workshop end. See how easy it is to play this beautiful and simple instrument.

Lunch!!!! Stay and eat lunch at the Community House. We will be providing lunch again for a small donation. A wonderful way to get to know everyone better.

12:30-2:00

Midday Concert featuring Scott & Irma Reeder, David Ellison, Cheap Shots

2:15

Area 1: **Hammered Dulcimer Forum** David Lindsey, Dana Hamilton, Peter Esherick, Christopher and Luke Vanderveer, and Scott Reeder will thrill you with their tales of how they got their start on the hammered dulcimer. Several will relate how Bill Spence influenced their start and playing.

Area 3: **Great American Songbook** (Beginning): Take a step back in time to the songs our grandparents loved! Red River Valley, Aura Lee, and more! A great way to practice your basic skills of chording, playing melody, and reading tab. Irma Reeder

Area 4: **Pennywhistle 2** Joel Vanderveer

This workshop begins with a quick review of the previous workshop (Beginning Pennywhistle 1) With this workshop you will learn about ornamentations and how to apply them to the pennywhistle. We will work embellishments into the easy songs learned in the first workshop.

3:30-4:30

Area 1: **Let's Sing!!** A very popular time last year! You don't need an instrument, just you! We will sing the old, favorite songs everyone loves. (Instruments are welcome, however!) Margaret Wright, Annette Lindsey, Judy Hamilton

Area 2: open due to possible high volume level of Area 1

Area 3: **Group Arranging** Vanderveer Brothers String Band

Ready to take your group's performances to the next level? Starting a new group and looking for performances ideas? In this workshop we will go over ideas and techniques for arranging tunes in a group setting. Bring your instruments (all instruments welcome) and get ready to have some fun!

Area 4: **Intermediate Bowed Psaltery** Come learn bowing techniques to bring out the beauty and otherworldliness of this instrument. We'll also look at ways to

use two bows on the psaltery. Loaner instruments and extra bows will be available, or bring your own. Scott Reeder

5:00-6:00 Concert with Dana and David, Annette, and Judy, and the Vanderveer Brothers

7:00 Jamming

Once again we have the Community House until closing (9:00). Come join us for a great ending of a great festival.

Sunday, August 4

Concert 7:00-?

Join Scott and Irma Reeder, and the Original Sweet Song String Band (David, Dana, Judy, and Annette) and the Vanderveer Brothers String Band for a great time of music in the mountains! Let's close the festival out with a bang.

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